

The Amsterdam University Press collection grows on dawsonera!

Amsterdam University Press was established in 1992 by the University of Amsterdam and has published more than 1400 titles in Dutch or English. Subjects covered include the area of humanities (language and literature, history, film studies, art) and social sciences.

These are a selection of the 300 AUP titles currently available on dawsonera:

- ▷ Acquisition and loss of nationality: policies and trends in 15 European states
- ▷ American visions of the Netherlands East Indies/Indonesia: US foreign policy and Indonesian nationalism, 1920-1949
- ▷ Amsterdam human capital
- ▷ Art at auction in 17th century Amsterdam
- ▷ Avoiding the subject : media, culture, and the object
- ▷ Camera obscura, camera lucida: essays in honour of Annette Michelson
- ▷ Citizenship politics in the New Europe
- ▷ City of darkness, city of light: émigré filmmakers in Paris, 1929-1939
- ▷ Decline of the corporate community: network dynamics of the Dutch business elite
- ▷ Decolonising the Caribbean - Dutch Policies in a Comparative Perspective
- ▷ Early Netherlandish paintings: rediscovery, reception, and research
- ▷ Employment 'miracles': a critical comparison of the Dutch, Scandinavian, Swiss, Australian and Irish cases versus Germany and the US
- ▷ Europe's invisible migrants
- ▷ European cinema: face to face with Hollywood
- ▷ Feeling Threatened, Muslim-Christian Relations In Indonesia's New Order
- ▷ Film front Weimar: representations of the First World War in German films of the Weimar period (1919-1933)
- ▷ From war to the rule of law: peacebuilding after violent conflicts
- ▷ Hitchcock's motifs
- ▷ How welfare states care: culture, gender, and parenting in Europe
- ▷ In Death's Waiting Room: Living and Dying with Dementia in a Multicultural Society
- ▷ Inside the politics of technology: agency and normativity in the co-production of technology and society
- ▷ Islam and Democracy: What is the Real Question?
- ▷ Jean Desmet and the early Dutch film trade
- ▷ Logic and Automata: History and Perspectives
- ▷ Looking for loopholes: processes of incorporation of illegal immigrants in the Netherlands
- ▷ Machiavelli in Brussels : the art of lobbying the EU
- ▷ Media policy for the digital age
- ▷ Micro-foundations for innovation policy
- ▷ Music of the twentieth century: a study of its elements and structure
- ▷ Narratives of Place, Culture and Identity
- ▷ New Perspectives on Investment in Infrastructures
- ▷ Policy, people, and the new professional: de-professionalisation and re-professionalisation in care and welfare
- ▷ Psychiatric Cultures Compared: Psychiatry and Mental Health Care in the Twentieth Century.
- ▷ Rembrandt's reading: the artist's bookshelf of ancient poetry and history
- ▷ Rescued by Europe?: social and labour market reforms in Italy from Maastricht to Berlusconi
- ▷ Secularism or democracy?: associational governance of religious diversity
- ▷ Sign here!: handwriting in the age of new media
- ▷ Soldiers and civil power: supporting or substituting civil authorities in modern peace operations
- ▷ The Ayatollahs and Democracy in Contemporary Iraq

For a complete listing of the Amsterdam University Press titles currently available on dawsonera, please contact the team on enquiries@dawsonera.com.

Many more interesting and diverse subjects from over 200 Publishers can be found on dawsonera!

Catch them NOW on dawsonera.

To discuss any other aspect of dawsonera please call Jude Norris or Claire Chandler in the dawsonera team NOW on 01933 417500 or e-mail enquiries@dawsonera.com for more details.

